HANDBOOKFOR SAGINAL SENIOR PLWAYS IMPATED -ZEUS XII THE HILL IS ALWE IN 85

welcome to the 1985 Camp Saginaw Senior Hill. As I am but one of eleven others to hold this position of Zeus, so you are but one of a multitude of campers and counselors privileged enough to be called Hillmen. Thus, we should both pride ourselves on this distinction: Though we will share our summer together, we will soon be gone. Next year others will be fortunate enough to call themselves Hillmen. This reigning spirit has remained here on the Hill for some 30 years. Undoubtedly, it will continue. But what is it that enables us to be so distinguished year after year?

Each one of us makes up a part of a greater whole. As I once said to Zeus XI, Nicky Fisher (at a time when neither of us were Hill counselors) the Hill is only as great as the sum of its parts. The Hill is like a machine—it can only work if all of its cogs and wheels are kept in forward motion. As Zeus XI, Nicky extended this idea, suggesting that the Hill is only as great as the sum of its weakest parts. And now I shall revise this idea once more. The Hill, which always remains a part of our lives, is greater than the sum of its parts. Each one of us this summer must strive to improve upon "this "greater whole." In this way, the Hill will be the most powerful machine ever, the greatest of the sum of its parts since its inception, continuing to be the strongest Hill for years to come.

But the Hill must be more than just strong. When I say the Hill is a machine, I suggest that it is workable, intended to produce some goal. This goal is most definitely our mutual growth. Through the years, the Hill has relied on its history of victory and glorious tradition to the extent that the meanings of the words Loyalty. Class, and Sportmanship are often blurred, if not overlooked. These words are not just lyrics to old songs: These are powerful ideas. SPIRIT is greater than any Home Run! These words cannot be taken lightly, for they are the foundations on which the Hill is built. They are intended to force us to look at ourselves with inherent pride and to say: "I DESERVE TO BE A HILLMEN BECAUSE I STRIVE FOR LOYALTY, CLASS, AND SPORTMANSHIP WITH A NEVER-ENDING SPIRIT!!! With this in mind, we may all mature to produce the greatest Hill yet!

For those of you who are new, do not be discouraged, for you will soon learn what indeed it takes to be a Hillman. The respect that you deserve must be earned every day, in the bunk, on the field, and in the mess hall. I encourage you to read this booklet with the same pride, care and love that went into it over the past 30 years. Learn the words to the songs, memorize them, and abide by them. As Hillmen, we will win and lose together. Always unified, the Hill must learn to rise above winning and losing...This is the true meaning of maturity and the key to a glorious summer.

Hal Brooks

I, Zeus of Mount Olympus welcome you to the godline, hallowed confines of the Senior Hill of Camp Saginar. Don't let that impressive inbroduction throw you. You'll find this division a wonderful place to enjoy a summer. You're the oldest campers in Saginar, and we treat you that way. We won't baby you up here. When we sing, "We are the men of the Hill," you'll find out that we mean it.

The Senior Hill at Saginaw has been the object of much admiration by visitors and counsellers who have been around at other camps. The unanimous opinion, is that the Hill is something special, something apart from a run of the mill division. Why? The answer is pretty hard to give in just one sentence.

First, you'll have to be familiarized with the driving force of all Hillmen, their spirit and that undefinable substance called "Class" Next, I'll try and fill you in on the ghorious past tradition of the Hill. The inspiration for the Hill Arch and its construction is a part of it. The legendary tales of the Hill I-J Games is another. The campers athletic feats that are chronicles for history also need review. The Songs and Chants that have sparked the Hill to great victories are also provided in this handy booklet.

All in all, I believe the following pages will provide some of the most interesting reading you will encounter this summer. When you are finished with this book, you will have a complete knowledge of the Hill's tradition, and the right to wear the patch as a symbol of your membership. Perhaps, then you will realize what it is that brings so many campers back, again and again. And why so many old campers anxiously hope to be able to return and become a counsellor on their beloved Hill.

SPIRIT, CLASS AND MOUNT OLYMPUS

In 1957 I first came to Saginaw and spent a fantastic year in Hill 6 as a counsellor for the first Zeus, Connie Chalick. It was the nightly practice of the Hill Counsellors to gather in our pagoda in front of Hill 1, (now) called the "Nest" for our nightly bull session.

The main topic one night was the search for the reasons the Hill as a division was so close and spirited as a unit. Connie, who was the oldest Saginaw alumni present, provided the answer. I remember the night vividly; the moon was full and lit the Dell like noontime. As we all stared down the long road climbing up to the Hill and the far off cabins of the lower camp, Connie's reasoning struck home.

"We have to be something special up here. We have to be the best and closest unit in the camp. The best, because we have the oldest campers who you can treat like mature individuals. You can become their buddy, a close friend, and not a nurse. The closest, because of our physical location, so isolated from the rest of the camp. Within a week, every camper and counsellor knows everyone in our division. Have you ever thought what a miserable summer it would be if the camp knew the Hill was up here, but didn't care a thing about it.?"

That message hit hime and got everyone to thinking. The surest way to let everyone know we're the greatest is to have the most spirit and be the classlest unit in the camp. The camp season is two months long; maybe one day it might rain, or the baseball game didn't go your way, and you feel blue. A Hillman doesn't go around omplaining that things are not suffing him perticularly. He knows he's the best unit anywhere, and to-morrow is another day. Maybe that ground ball will find that hole in the field and he'll drive in the winning run. So he'll sing, cheer and play hard and clean each day as it comes, and never cry over spilled milk.

The difference between Hill spirit and "class" is important and every camper, new and old, should understand it. The Hill spirit is that combination of all out hustle and determination that won't let any Hillman quit trying till that final out is made. The Hill may lose games, but it will never lose the idea of hustle and sportmanship that has been its foundation. The Hill games of 1958 and 1968 are supreme examples of the Hill spirit and class in action. We will meet these legends presently.

Hill "class" is the constant drive to participate in all our activities and songfests on a mature level. Whenever the Hill pulls out as a division to a swim, trip, or anywhere, there is always present that touch of maturity. It is the ability to realize that some actions and conduct are childish and must be left behind when you arrive on the Hill. Booing and hissing, or talking when someone else is speaking are excellent examples. In my first year as supervisor and Zeus of this division, I remember how proud I was in movies and shows when my division remained quiet, regardless of what went on around us. Hillmen have too much pride in their division to ever appear childish or immature.

You've now seen where and why the Hill depends on spirit and "class" to drive it, but where did Mount Olympus come from? Remember that counsellow meeting I spoke of at the beginning; Well, after Connie had made us realize how special and important our division was, I couldn't help blurting out, "You know we're situated so much higher than the rest of the camp, you might think we were a bunch of gods on Mount Olympus." We all laughed, and someone called me Atlas Aberman. Pretty soon, we had godlike surnames, and the meeting was closed with the crowning of our leader and new Zeus, Chaliek I.

It was a lot of fun, thats' for sure. But instead of it being a passing fancy, we found our campers picking up the idea. Connie rarely heard his first name for the rest of the summer, and he always answered to the name of Zeus. Any stranger on the Hill was greeted with, "Welcome to Mount Olympus, and which god would you like to speak with?"

THE HILL ARCH, THE HAWK

The Hill Arch is the result of a pooling of ideas of design and the artistic ability and inspiration of one of the Hill's most inspirational counsellors, Mickey Rothstein. Mickey always said when he saw the size of the first two counsellors in this senior division, he almost dropped his bags and headed back to town.

But Mickey mide up the lack of a few inches and pounds with intense spirit and drive. One day as we took a noon time break in the "Nest", Zeus asked if there were any ideas or suggestions for improvement of our division for next year. Mickey burst out with, "You know every time I come up to Olympus, I feel something special, there ought to be an arch at the base of our Hill to mark the beginning of our division, and to let everyone know, just who we are."

Hank aleman

HANK ABERMAN, ZEUS II

MOST VALUABLE PLAYER

One of the highest obnors that ever can be additived by any athlete is to win the "Most Valuable Player Award". To be "Most Valuable" one must exhibit leadership qualities both on and off the field. For the stoner is all mys an individual whom the counsellors cannot only call a valuable player, but also a valuable Hillman.

YEAR	M.V.F BASKETBALL	M.V.P. BASEBALL
1971	Alan Harris (14.2)	Marc Rosen (11.0)
1372	Mike Forman (11.7)	Brad Bernstein (.560)
1973	Ira Deming (16.5)	Bart Gaskill (540)
1.974	Larry Abrams (8.6)	Ed Kardon (1459)
1975	Brad Heffler (17.3)	David Center (,295)
1976	Don Rappaport (18.5)	Curt Heffler (.567)
1977	Stu Selarnick (18.2)	David Nathan (.590)
1978	Phil Stern (25.2)	Mitch Parsons (.480)
1979	Andy Steinberg (25.0)	Bruce Basch (.526)
1980	Andy Steinberg (23.9)	Gary Stern 8-1
1981	Gary Rosenthal (10,4)	Sean Mitchell (.625)
1982	Gary Rosenthal //9.53	* Jeff Silberman (.533)
1983	Mark Sternberg (2570)	Carro Greana
1984	MICHAEL CREEN(2015)	DAVID GREENE .667
		LL AND BASEBALL

This list pays special ecognition to those individuals who have achieved the highest average over an entire season, in their respective sport.

YEAR	BASKETBALL AVERAGE	BASEBALL AVERAGE
1971 1972 1973 1974	Alan Harris 14.2 Mike Forman 11.7 Ira Deming 16.6 Brad Heffler 11.0	Robert Weinstock .565 Mike Forman .580 Brad Bernstein .650
1975 1976 1977 1978	Brad Heffler 17.3 Don Rappaport 18.5 Curt Heffler 20.8 Scott Snyder 26.5	Mitch Rosenberg .528 Don Rappaport .500 Curt Heffler .567 David Nathan .500 Ken Daley .512
1979 1980 1981	Andy Steinberg 25.0 Andy Steinberg 23.9 Stu Schurr 14.6 (Tie)	Bruce Basch .526 Sean Mitchell .500 Sean Mitchell .625
1983	Mark Sternberg 25.7 MIKE GREEN 20,3	Gary Rosenthal .565 MIKE GREENE .4

M. V.A.

HILL HOCKEY

1975 Brad Heffler Mitchell Rosenberg

1975 Mike Axelrod 1977 Scott Snyder 1978 Scott Snyder 1979 Yves Dallaira 1980 Maro nustesman 1981 Mart Klemp**ner** 1982 Adam Tas**ternack** 1983 David Policek

1984 BRETT KLEGER

This award is presented at the closing campfire to the camper who best exemplifies the spirit of the Hill.

1975 Mitchell Rosenberg

1976 Andy Breslau

1977 Chuck Blumer

1978 Scott Snyder

1979 Seeve Levy - Dan Leiberman

1980 Nick Pisher

1981 Hal Brooks

1982 Sean Androssier

1983 Jeff Silberman

1984 Robert SALZBERG DECATRION WINNERS

1973 Forert Sitrick

1974 Robert Steinberg

1975 Philip Schwartz

1976 Chuck Levine

1977 Jeff Edelson

1978 Ken Daley and Ken Larner

1979 Andy Steinberg

1980 Sean Mitchell

1981 Hal Brooks

1982 Joel Axler

1983 Lee Weinstein 1984 JASon SALSKY

MOST IMPROVED AT ILETE

The year 1968 saw the inception of several awards initiated by Harvey Forman, Zeuss III. One such award is the Most Improved Athlete, honoring the camper who demonstrated throughout the camp season a progressive ascent of his athletic skills.

This award, above all others, typifies the meaning of Hill Spirit. The winner of this award is not necessarily the best athlete. Often, he has not yet reached his athletic maturity, but he has shown what a good attitude and diligent bork can accomplish.

There have been many campers who have not met these requirements in the past. Hopefully, there will be many campers able to qualify in the future. Its an honor that can be won by any Hillman who has the fortitude to challenge hard work. For its an accor not founded on natural skill, but rather on a progressive basis.

YEAR	NAME	HILL
1968	Charles Cooper	5
1969	Steve Wolman	5
1970	Richard Sistsky	1
1971	Barry Kutler	2
1972	Ira Deming	6
1973	Mark Silverstein	56
1974	Jeff Baer	
1975	Norman Rubinstein	6
1976	Jon Asher	2
1977	Phil Stern	6
1978	Yves Dallaire	5
1979	Fred Lewis	5
1980	Scott Applebaum	6
1981	Sean Androssier	2
1.982	Craig Kellman	6
1983	Matt Frankel	3
1984	MATT BERGER	6

MR. AND MASS SAGINAW CONFEST

Saginaw Contest. It was designed as a special bonor to be accorded to that boy who possessed the qualities of character, intelligence, poise, personality and athletic prowess in large measure. A high-light of every Saginas season, it is not an accomplishment to be taken lightly as the names below will indicate.

1958 Harold Levinson 1959 Stave Goozh 1360 Galvin Reichelle 1961 Carl Silverman 1962 Carl Bronitsky 196) Mike Katz 1964 David Lipstein 1965 Gary Berman 1366 Jeff Cooper 1367 Cary Reines 1368 Paul Sherr 1969 Michael Holtzman 1970 Steve Lipstein 1971 Mike Forman 1972 Steve Odell 1973 Ira Deming 1974 Bran Heffler 1975 Adam Guttentag 1976 Jeff Edelson 1977 Ken Daley 1978 Andrew Steinberg 1979 Yves Dallaire 1380 Sean Mitchell 1981 Hal Brooks 1982 Dave Pollock 1983 Lee Weinstein ASM SALSKY There is no better example of the fighting Hill spirit in action than the Counsellor Hill-IJ Softball Game. It has been the custom through the years for the Hill to challenge the rest of the camp to a game of Softball on the lower field. Traditionally, the Hill emerges victorious in this game. I am told that in 1955 we did suffer one of our rare losses. But whatever the record, it is certain that no matter what the score, or who may have been the victor, the Hill would have kept trying until the last out has been made.

HILL GAME 1964

Perhaps the greatest individual athletic feat ever seen in the Hill-IJ games occurred in the 1964 contest. The Hill's incomparable pitcher, Mickey Rothstein achieved the ultimate dream of hurling a No Hit, No Run game against an excellent IJ team. With a total of 15. Strike Outs, and a three for four day at the plate, Mickey was the true dominating factor in the game. Backed by a sparkling defense and an explosive hitting ball club, the Hill coasted to an easy 15-0. Victory.

HILL GAME 1958

This game will always be remembered as the Springboard to Hill Spirit and drive as we know it today. Down by six runs with two outs in the final inning, the Hill was faced with inevitable defeat. But defeat to a Hillman is a situation that only arises after every ounce of energy has been exhausted toward a winning effort.

From Herbies' lead off walk to Hank's memorable base hit, the Hill really is a legend to all of us. From the blackest point of despair, the Hill had fought back to win simply because it never gave up.

This attitude has been a lasting one. Many a Hill Rally has taken place since that now famous summer day in 1958. Both campes and counsellors alike will use this game as their guide when faced with so called inevitable defeat.

HILL GAME 1968

"Once there was a ballgame, things looked mighty low, then old Herbie Cohen put things on the go.....

The above is the second verse of the Hill song, "It Takes a Hillman." This verse was added after the memorable display of Hill spirit and drive demonstrated by the Hill in the 1958 ballgame.

Ten years had passed since that unforgettable summer day, but Hill spirit and drive still remain. That extra effort put forth by every Hillman has permitted us to sing this song with distinction.

The 1968 Game is but another example of Hill spirit and drive. The score was I.J. 6 - Hill 1, with the Hill coming to bat in the Fifth Inding. The momentary passive state hanging over all of us was quickly erased when Dave Blitz and myself scored, to bring the deficit to Three Runs. When both Lenny Wisoteky and I scored in the Sixth Inning, the spirit demonstrated by all Hillmen was reaching the pinnacle. By now, Stan Wexler, our Fitcher had settled into the groove of which he was so capable. Retiring the I.J. in order we came into the last Inning, trailing One Run. This was quickly overcome when Stan scored on a sacrifice fly by Lenny disotsky. Extra Innings, because the Hill again settled back from possible defeat to a new hopeful victory.

As we prepared for the extra imning, I noticed the spirit now being generated by our followers. Victory was inevitable in every Hillman's heart. Defeat would not come to the Hill for at least one more year.

I led off the Eighth Inning with a base on balls and wathhed as Herb Cohen walked to the plate. I thought of many things in those few seconds, but all revolved around my love for the Hill. I now knew, that victory was ours...that nothing could stop the Hill. Herbie camethrough again, just as he had done ten years previously, a Home Run....

The joy that followed is indescribable. Grown men and mature boys crying and singing in each other's arms. The Senior Girls jumping and screaming in joyous celebration. Will spririt and tradition at its apex. Herb Cohen had recorded history for the second time.

For this reason, whenever we sing, "It Takes a Hillman", we will now sing it as follows:

"Twice there was a ballgame, things looked mighty low, then old Herbie Cohen put things on the go......

JACK WETSS

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Commemorating that display of Hill spirit is a plaque created by Harry Levit. It hangs proudly in the Hill Pagoda for all to see. It shall remain forever as a symbol of Hill spirit and drive.

WINNING BOX SCORE OF THE 1968 HILL I.J. GAME* 12235678 TOTAL

HILL 00102212 8 I.J. 30210000 6

THE FOLLOWING LIST ACCOUNTS FOR ALL OF THE SCORES AND MOST VALUABLE PLAYER OF THE HILL -- I. J. GAME.

YEAR	HILL	I.J.	MOST VALUABLE PLAYER
1966	10	I.J.	MICKEY ROTHSTAIN
1967	4	1	GARY FRANKLIN STAN WEXLER
2301	7	-	ANDY STONE
1968	8	6	HERB COMEN
1969	持	2	STAN WEXLER
1970	4	0	MOE DWECK
1971	6	3	STEVE GREENE
1972	7	0	HICKEY ROTHSTEIN
1973	7	2	ALAN HARRIS
			DAVID LIPSTEIN
1974	1	16	NURRAY ROSENSWEIG
1975	1	1.5	BOBBY GROSBART
1976	10	7	MURRAY ROSENSWEIG
1977	3	7	BART GASKILL
1978	11	2	BRAD HEFFLER
1979	22	2	CURT HEFFLER
2000		•	PERRY ZIMMERMAN
1980	2	0	5 INVINGS
1981	5	15	1st SLOW PITCH GAME NEIL STEIN
1982	9	4	FRED HECKER
1983	5	1	MARC COMER
1984	12	14	DALE PELLOW

SOWS OF THE HILL,

MARCHING SONG

- 1. Victory's our byword .

 as our voice is lifted skyward

 Sing as we take our colors ever onward
 Sing as our voices ever grow.
- 2. Seniors forever
 Righ in this our great endeavor
 Thrill as we raily to a mighty victory
 Thrill as we conquer every foe
- 3. Sing let them hear us

 Every enemy will fear us

 Fight for the banner of the Hill.
- 4. Worlds shake and tremble
 As we gather to assemble
 All ye men whose blood is red
 with fighting spirit.
- 5. Seniors to the field; get out and fight. Seniors to the field; get out and fight. Seniors to the field; get out and fight.

FIGHT !!

ALMA MATER (Edwlwis)

- VERSE Saginaw, Senior Hill, in our hearts we'll remember How our lives spent with you Always guide us forever
- CHORUS Warm golden memories ebb and flow, ebb and flow -- forever Songs of praise, happy days Spent in friendship together.
- VERSE Saginaw, Hillmen rise, standing firm in a promise, We will e're think of thee when camp days are behind us.

REPEAT CHORUS

MARCHING SONG (Tune of the Great Escape)

Hillmen - we are the Hillmen Marching in victory forever, Our spirits soaring With voices roaring Preides to our Senior Hill

Spirit, we're men of spirit, Together, our fees will ever feer it, We sing our story of feats of glory,

- (1) Hillmen of Camp Saginaw
- (2) Hillmen forever

Look up you Freshmen, Hill Hawks will fly tonight, Harken, you Sophomores, You'll hear our cry tonight, Tremble, you Inters, as we rear on with might, So now you know who we are.

REPEAT WHOLE REFRAIN

Harmony for Part 2 Second Stanza:

Hill Hawks are soaring, our voices roaring.
Hill-men marching on to victory, so Hill Hawks are Soaring, our voices roaring, Hillmen forever.

Migray Hillman, amagn the for leaving wivals far below. Ranks are ready victories grow Mone can stop us, no mather vicese we go

milimen marching ownerd whire their spirits high, with a nope that mever dims and sernot die; when the field, we will show them that we will never yield.

Thouse of trucker on to victory

Thouse of trucker on make

History

Thouse allies are going to win

today

The on milimen down the field

Our banners held high

On into cattle with a mighty cry.

Figur HILLMAN

Hill tenners new unduried

Najestically

Scaring above in victory,

REPEAT CHOCUS

MEN OF THE PEST

We are the ment of the Hill
We're fighting slong
We are the men of the Hill
We're fighting along
We're fighting along
We're ready to win the frey
The song fest we'll win
The fight will begin
We will come out on top
The Junior camp will flop (nix, nix),
For we're fighting along for Semiors
Singing a song for Semiors
Fighting along for Semiors
Fighting along for Semior Hill
Rah, Rah, Rah.

Hail to the Seniors Hail victory Our boys are marching On to Victory - Might!

2.

In takes a Hillman to sing a Hill Man song, it CHORUS: It bakes a Hillman to sing a Fill War sbng. It sakes a Hillman to sing a Hill Man song, I'm a Hill man now, and I'll be a Hill Man long.

Once I was a Junior, I liked to mighty fine, Then I was an Inter, for a long long time. Now I am a Hillman, and while I sing this song,

I'm a Hillman now, and I'll back Hillman long. Two, Three, Four

CHORUS:

Twice there was a ball time, things looked mighty low SECOND Then old Harbie Cohen put things on the go, VERSE One by one those Hillmen started to sing this song, They were worried then, but they didn't stay worried long. Two, Three Four

30 00 00 00 00 00 00 00 00 NO

CHORUS

First you take some spirit, then you take some class . Then you take some loyalty, and that provides the gas THIRD VERSE Then you take that fuel, put it into each soul Yes, that's the mixture, that makes those Hillmen roll, Two Three Four

CHORUS

LOOK US OVER

Hey, look us over, right over here; We are Hill Hawks, and wish to make it clear. In every phase, we're the leaders, we are the best. In loyalty, class and sportmanship We're better than the rest. So while we're here take a close look Someday you'll be Wo on the Hill and that's the time you'll see In spirit, we're better than all the rest so now we'll give you some So look out camp, here we come,

We are the Hill (Clap, Clap) with voices strong (Clap, Clap) We are the best (Clap, Clap) So here's our song We are the Hill so now its

VERSE

Viene

det stall sing about form Hill with the fact sing

It's the greatest, as ken all better intericts.

Tes c all sing

REFERENCE

We've got spirit in the maning, state on the rain, a

Our spirits always with us and the said true:

let's all sing

In basketball, baseball, or anything to dor

let's all sing

REFRAIN

FIGHT

(Tune from the Fighting Song from the Opera Aida)

- 1. Fight through, we know our hearts are true
 Fight on to victory.
 Keep your spirits high
 Let us shout
 Sing it out
 We are true
- 2. We'll wing-knowing we won't give in
 Till we reach victory
 You will thrill
 Yes you will
 To the men of the Hill
- 3. A glorious day for all
 The foe's team is bound to fall
 As striving with all our might
 We'll meet
 We'll greet
 defeat tonight
- 4. Fight through—we know our hearts are true
 Fight on to victory
 Keep your spirits high
 You will thrill
 Yes, you will, We are the Hill (Repeat, two more times.)